German Intensive course: German Culture and Area Studies B1-B2

Course details

German class in the morning
75 credit hours
Monday to Friday, 09.00 am – 1.30 pm

Academic lessons in the afternoon
15 credit hours
two times a week, Tuesday to Thursday, 02.30 pm – 04.00 pm

Content of Academic lessons

The German Empire and the First World War, the Weimar Republic and the Third Reich, the division of Germany after the Second World War, the reunification in 1989 and finally the refugee crisis since 2015:
In this seminar we will examine, which changes Germany went through from the founding of the Empire in 1871 until the present time. We will focus on political, social and cultural processes, as they have been perceived and described by artists, writers and filmmakers at the time. Additionally we will concentrate on Berlin as a colorful iridescent kaleidoscope of historical change.
Excursions to museums and places of documentation offer the opportunity to experience the developments of the country in its present and historical dimensions - to deepen acquired impressions and knowledge:
We will visit the Alte Nationalgalerie (painting of the romance), the Jewish Museum Berlin and the Deutsche Kinemathek - Museum für Film und Fernsehen.

Instructor

Dr. Anja Richter

Since 2019 instructor for German as a Foreign language (DaF) at the German Language Academy at the Humboldt-Universität zu Berlin
Since 2013 instructor for German as a Foreign language (DaF) at the Language Center of the Humboldt-Universität zu Berlin
Since 2012 lecturer for Modern German Literature at the Freie Universität Berlin
2011 – 2013 instructor for German as a Foreign language (DaF) at the Freie Universität Berlin
2010 Ph.D. degree in Modern German Literature at the Freie Universität Berlin
1999 – 2011 instructor for German as a Foreign language (DaF) at different Language schools (Goethe-Institut Berlin; Language Enterprise, New York)
1999 Graduation in the postgraduate study „German as a Foreign language (DaF”) at the Universität Potsdam
1997 Graduation in the Master’s Degree in Modern German Literature, Theater Studies and Art History at the Freie Universität Berlin